SOUNDSCAPES® Basics
Acoustical Canopies

KEY SELECTION ATTRIBUTES
- Define spaces and enhance acoustics in open plenum spaces with spot sound absorption
- Curved panel can be used as a hill or valley
- Fast, easy installation
- Fast lead times – perfect for retrofit applications
- Energy-efficient, high light-reflectant surface
- For additional size and color options, see SoundScapes® Acoustical Canopies and Shapes

COLOR
White (WH)

PERFORMANCE
Dots represent high level of performance

<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
<th>Dimensions (Inches)</th>
<th>Quantity</th>
<th>Color</th>
<th>Class A</th>
<th>Light Reflect</th>
<th>Anti-Mold &amp; Mildew</th>
<th>Sag Resist</th>
<th>Wash</th>
<th>Scratch</th>
<th>Soil</th>
<th>Recycle Content</th>
<th>Recycle Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>66331WH</td>
<td>Square</td>
<td>Nominal 48 x 48&quot;</td>
<td>1 pc/ctn</td>
<td>White</td>
<td>Class A</td>
<td>0.90</td>
<td>•</td>
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<td>Yes</td>
</tr>
<tr>
<td>66334WH</td>
<td></td>
<td>(1200mm x 1200mm)</td>
<td></td>
<td></td>
<td></td>
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<td></td>
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</tr>
<tr>
<td>66341WH</td>
<td>Rectangle</td>
<td>Nominal 48 x 96&quot;</td>
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<td>Class A</td>
<td>0.90</td>
<td>•</td>
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<td>•</td>
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<td>Yes</td>
</tr>
<tr>
<td>66344WH</td>
<td></td>
<td>(1200mm x 2400mm)</td>
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<td></td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>66351WH</td>
<td>Hill/Valley</td>
<td>Nominal 48 x 72&quot;</td>
<td>1 pc/ctn</td>
<td>White</td>
<td>Class A</td>
<td>0.90</td>
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<td>•</td>
<td>Yes</td>
</tr>
<tr>
<td>66352WH</td>
<td></td>
<td>(1181mm x 1869mm)</td>
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</tr>
<tr>
<td>6636</td>
<td>SoundScapes Basics</td>
<td>–</td>
<td>1 bag*</td>
<td>–</td>
<td>Class A</td>
<td>0.90</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>Yes</td>
</tr>
</tbody>
</table>

NOTE: Installation hardware ordered separately.
* Each kit contains the hardware and cables for 2 hanging points. Square and hill/valley canopies have 4 hanging points. Rectangle canopies have 6 hanging points.

PHYSICAL DATA
Material:
Flat clouds 1.57" thick, curved canopy 1.18" thick fiberglass with DuraBrite® scrim on face and back, painted sides.
Surface Finish:
DuraBrite scrim with factory-applied paint on face and back, painted sides. Standard White has energy-saving, high light-reflective finish (LR 0.90).
Fire Performance:
SoundScapes Basics panel material is ASTM E84 Class A. Flame Spread 25 or under and Smoke Developed 50 or less.
ASTM S102 surface burning characteristics. Flame Spread Rating 25 or less. Smoke Developed Classification 50 or less.
SoundScapes Basics, as with other architectural features located in the ceiling plane, may obstruct or skew the existing or planned fire sprinkler water distribution pattern, or possibly delay the activation of the fire sprinkler or fire detection system. Consult a fire protection engineer, NFPA 13, and local codes for guidance on the proper installation techniques where fire detection or suppression systems are present.
ASTM E1264 Classification Type XI, Form 2, Pattern E
High Recycled Content:
Contains greater than 50% total recycled content. Total recycled content based on product composition of post-consumer and pre-consumer (post-industrial) recycled content per FTC guidelines.
Acoustical Performance:
Acoustical performance differs based on panel size. See chart above for more information.

Design Considerations:
Special care in installation and handling must be taken to avoid surface damage to the paint finish.
Due to slight thickness and paint system variations, do not mix SoundScapes Basics with other SoundScapes products.
Seismic Installation:
Refer to ASCE 7-10, Section 13.5 Architectural Components, for seismic requirements. Section 13.5, Item 2 refers to 13.2.3 Consequential Damage.
Suspension Systems:
See Installation Instructions BPLA-297846 for installation details.
Warranty:
Details at armstrongceilings.com/warranty
Panel Weight/SF:
1.0 lbs/SF

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SOUNDSCAPES®
Acoustical Canopies

These shapely canopies enhance acoustics with spot absorption to define spaces.

KEY SELECTION ATTRIBUTES
- Hill and valley shapes available in multiple sizes
- Adjustable to special heights
- Energy-efficient, high light-reflectant surface (White only)
- Embedded flush-mounted hardware system for clean look
- Coordinate with SoundScapes® Shapes, Metaphors® Coffers, Infusions® Canopies, lay-in panels, partitions, walls, Wings and Create™ ceiling panels

COLORS
Due to printing limitations, shade may vary from actual product.

To see coordinating Ultima® and Optima® Create!™ and RAL colors, visit armstrong.com/createcolors. Custom colors are available with a Sherwin-Williams.

** Add 2-letter color suffix to item number when specifying or ordering (e.g. 6258 L M)

**NOTE: SoundScapes Canopies kits include canopies, installation hardware, and 16’ cables.

NUMBERS

6258 Shelter
6259 Pale Lemon
6260 Pecan
6261 Sky
6262 Moss
6263 Stone
6264 Reel
6265 Lagoon
6266 Plum
6267 Cranberry
6268 White
6269 Shell
6270 Pale Lemon
6271 Pecan
6272 Sky
6273 Moss
6274 Stone
6275 Reel
6276 Lagoon
6277 Plum
6278 Cranberry
6279 White

To see coordinating Ultima® and Optima® Create!™ and RAL colors, visit armstrong.com/createcolors. Custom colors are available with a Sherwin-Williams.

4-digit color code from the Duration or Harmony flat interior paint families (Code SW _ _ _ _ ).

Due to printing limitations, shade may vary from actual product.

COLORS

<table>
<thead>
<tr>
<th>Color</th>
<th>Code</th>
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<tbody>
<tr>
<td>White</td>
<td>WH</td>
</tr>
<tr>
<td>Shell</td>
<td>SH</td>
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<tr>
<td>Pale Lemon</td>
<td>LM</td>
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<tr>
<td>Pecan</td>
<td>PC</td>
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<tr>
<td>Sky</td>
<td>SK</td>
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<tr>
<td>Moss</td>
<td>MS</td>
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<tr>
<td>Stone</td>
<td>SD</td>
</tr>
<tr>
<td>Reel</td>
<td>RL</td>
</tr>
<tr>
<td>Lagoon</td>
<td>LA</td>
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<tr>
<td>Plum</td>
<td>PM</td>
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<tr>
<td>Cranberry</td>
<td>CN</td>
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<tr>
<td>White</td>
<td>WH</td>
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<tr>
<td>Black</td>
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<td>Kiwi</td>
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</tr>
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<td>Tangerine</td>
<td>TG</td>
</tr>
<tr>
<td>Black</td>
<td>BK</td>
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</table>
| Made-to-order Sherwin-Williams Colors Available

ACCESSIONS

<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>625530</td>
<td>Extended Hanging Cables – (4) 30’ Cables</td>
</tr>
<tr>
<td>7006</td>
<td>Escutcheon Kit – Used when hanging canopy below an existing ceiling; two kits needed per SoundScapes panel.</td>
</tr>
</tbody>
</table>

PHYSICAL DATA

Material
Mineral fiber pre-formed in canopy shape

Panel Arc
Fixed 120° radius

Surface Finish and Edge Detail
DuraBrite® scrim on all sides, finished square edges

Fire Performance
ASTM E84 Class A per IRC

SoundScapes® Canopies, as with other architectural features located at the ceiling, may obstruct or skew the planned fire sprinkler water distribution pattern, or possibly delay or accelerate the activation of the sprinkler or fire detection systems by channeling heat from a fire either toward or away from the device. Designers and installers are advised to consult a fire protection engineer, NFPA 13, and local codes for guidance where automatic fire detection and suppression systems are present.

High Recycled Content
Contains greater than 50% total recycled content. Total recycled content based on product composition of post-consumer and pre-consumer (post-industrial) recycled content per FTC guidelines.

**NOTE: SoundScapes Canopies kits include canopies, installation hardware, and 16’ cables.

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Acoustical Performance (based on 48" x 72" canopy)
30 Sabin per panel using ASTM C423, or 78% more sound absorption than the same square footage of NRC 0.70 continuous ceilings.

Design Considerations
SoundScapes® Canopies cannot be cut, drilled, or altered in any way. Panels can be damaged by exposure to moisture, high temperatures, and to high humidity. They are not approved for exterior application. Canopies must be installed a minimum of 18” apart. Lipping may be visible in installations closer than 18”. Field painting may affect the acoustical and/or fire performance, is not recommended, and will void the product warranty. Special care in installation and handling must be taken with color canopies to avoid surface damage to the paint finish.

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