METALWORKS BAFFLES
Create exciting linear visuals with Armstrong MetalWorks® Baffles and V-P500 Acoustic Baffles.

BENEFITS
• Modern linear appearance
• Flexible sizes and configurations
• Highly customisable options and finishes
• Excellent acoustic performance
• Robust, engineered system
• Quick and easy to install

Images: Myer Emporium, Melbourne, Australia
METALWORKS BAFFLES

Images Page 4: Santa Anita Mall, CA, U.S.A
Images Page 5: (Top) Punto Blanco, Spain
(Bottom) H&M, Hungary
Wood Effects combines the attractiveness and exclusivity of a natural wood surface with all the advantages of a metal ceiling.

Available in 9 standard finishes, our Wood Effects ceilings give you the options to create something that's uniquely your own.

Images Page 6: Bayside Shopping Centre Food Court, Melbourne, Australia
Images Page 7: QV Food Court, Melbourne, Australia
METALWORKS VECTOR

Clean and captivating. Armstrong MetalWorks® Vector installs effortlessly on standard 24mm PeakForm™ Grid with downward demountable panels offering simple accessibility.

BENEFITS

- Semi-concealed grid for a monolithic effect
- Cost effective
  - Minimal plenum clearance
- Durable: Washable, Scrubbable, Soil Resistant, Impact Resistant
- Acoustical performance
- Range of four standard panel sizes and four finishes

Images Page 8: Zippo Fashion Italy
Images Page 9: Co-Op Bookstore, U.S.A
METALWORKS R-H200 HOOK ON
Sophisticated and simple, Armstrong MetalWorks® R-H200 is the most versatile custom metal ceiling system, perfect for a wide range of commercial applications.

BENEFITS
- Concealed grid for a clean visual.
- Simple access to plenum
- Standard or custom module sizes, including curved, radiating and large panel solutions.
- Wide range of perforation patterns and colours
- Simple and cost effective installation
- Flexible service integration
- Acoustic options available

METALWORKS R-H215 HOOK ON
Visually elegant and stylish, Armstrong MetalWorks® R-H215 is the perfect concealed grid system for retail applications.

BENEFITS
• Concealed grid for a clean visual.
• Simple access to plenum
• Standard or custom module sizes
• Wide range of perforation patterns and colours
• Simple and cost effective installation
• Flexible service integration
• Acoustic options available

Images: Audi-Maserati, Melbourne, Australia
METALWORKS MESH
Armstrong MetalWorks® Mesh ceilings allows you to weave, weld and expand your horizon.

BENEFITS
• Contemporary appearance
• Cost effective
• Installs on standard grid systems
• Simple accessibility
• Range of eight standard designs and three finishes
• Available in a variety of colours

Images Page 12: Booths Supermarket, U.K
Images Page 13: L’Exception, Paris, France
METALWORKS OPEN CELL

Durable Armstrong MetalWorks® Open Cell panels are 100% accessible and offer a clean, modern design option.

BENEFITS

- Open look with crisp white finish
- Variety of design options
- Helps mask the plenum
- Lay-in system is fast and easy to install in a standard suspension system
- Durable post-production powder-coated finish

Images: Outlet Park, Szczecin, Poland
WOODWORKS LAY-IN AND VECTOR

Armstrong has harnessed the enduring, natural beauty of wood in a range of ceiling panels, combining functionality with elegance and wide range of choice.

BENEFITS

- Three veneer and three laminate finishes
- Three panel profiles to install on standard Prelude™ XL 24mm Tee Suspension Grid for cost effectiveness and simplicity
- Three standard panel sizes
- Eighteen standard perforation options to enhance acoustical performance and design aesthetics

Images: Galeria Mlyny, Nitra, Slovakia
ULTIMA+

Whiter, Brighter, Stronger. ULTIMA+ features a new smoother white surface with a range of three acoustical performance options to suit your space and needs.

BENEFITS

• Improved durability with a complete range of edge details
• Sustainable Contribution
  - Global GreenTag™ GreenRate™ Level A Certified for Green Star™
  - Cradle to Cradle Certified™ Bronze for WELL Building Standard™
• TOTAL ACOUSTICS™ Performance (NRC+CAC)
  - High sound absorption for reduced reverberation and quieter spaces
  - High sound attenuation, improving room to room privacy
• Humiguard™ Plus RH99 Sag Resistance
• ISO 5 Clean Room performance

Images Page 18: Petrol Fresh, Slovenia
Images Page 19: Kitchen Factory Showroom, Hungary
ULTIMA+™ FAMILY (OP, DB AND STANDARD)

Images Page 20: Swedbank Customer Service Centre, Lithuania
Images Page 21: ABN Amro, Netherlands
PERLA™ OP

Plain, low gloss, smoother whiter surface with high light reflective finish for a brighter space with easy access to the plenum.

BENEFITS

• Ideal for open plan spaces where control of ambient noise is an important consideration
• Excellent sound absorption for reduced reverberation and quieter spaces
• Sustainable Contribution
• Reinforced, scratch resistant scrim face with ‘Vacuum Paint – Hard Edge’ treatment for easier handling and longer life

Images: J BC, Maasmechelen, Belgium
Define your interior space with Armstrong Soundscapes Baffles, which feature a sleek, linear design combined with excellent sound absorption, making it the ideal solution for noisy environments.

**BENEFITS**
- Modern linear appearance
- High acoustic performance
- Cost effective and retrofittable
- Simple installation – individually or in groups from PeakForm™ 24mm Grid
- Easy integration with mechanical services
- Custom sizes and colours
- Durable, high light reflective finish

*Images: The Home Consortium, Tingalpa & Rutherford, Australia.*
SOUNDSCAPES® SHAPES

Installation of Armstrong Soundscapes Shapes in a reverberant space can significantly reduce the background noise and reverberation time, enhancing speech intelligibility.

BENEFITS

- Enhance acoustics and define spaces
- Standard flat panels in multiple sizes and shapes; custom shapes available
- Extremely versatile
- Adjustable to various heights and angles
- Available in a variety of colours

Images: Galeria Modo Fashion House, Poland
SOUNDSCAPES® SHAPES
Images Page 28: Lliça Supermarket, Spain
Images Page 29: (Top left) Kitchen Factory Showroom, Hungary; (Top Right) Amplifon, Hungary; (Bottom) Shopping Centre Anadia, Portugal
SOUNDSCAPES® SHAPES

Images Page 30: Ušće Shopping Centre Food Court, Belgrade, Serbia
Images Page 31: Caboolture Square, Australia
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AWP0218  Printed on Zanders Mega Recycled paper