PLACES TO WORK
CEILING AND WALL SYSTEMS THAT MAKE A DIFFERENCE IN OFFICES
As you design, you have different criteria for different spaces in your office building project. High impact public areas call out for different options than “back of house” areas. Encouraging a spirit of collaboration and teamwork is essential in other spaces, while confidential conversations must be considered in others.

Today, there are more product choices available to create the most effective spaces possible in your projects. Our portfolio of ceiling and wall products offer aesthetic, functional, and sustainable solutions for every type of office need.
IMPACT
An inspiring entrance or lobby truly sets the tone for clients and visitors. Whether you’re looking to create a space with active, bouncy acoustics, a sense of quiet and serenity, or straightforward corporate professionalism, the right ceiling can help you achieve your goals.

QUIET
Office noise is a universal opportunity you can address by specifying high-performance mineral fiber or fiberglass ceiling materials, perforated metal or wood, or acoustical walls.

Quiet spaces help office workers concentrate, reduce errors, and decrease stress.

PRIVACY
The design of open, airy office environments brings with it the need to address all of the distracting sounds that can come from conversations, ringing phones, office equipment...even HVAC systems.

In this scenario, a balanced acoustical design and the proper selection of interior systems and materials is key in helping to keep noise levels down and conversations private. Personal privacy and the ability to block out some of these distractions directly affects employee performance and satisfaction.

TEAMING
Today’s workplaces often call out for a flexible blend of characteristics to encourage collaboration and teamwork. Especially with challenges of deconstructed spaces, attention to enabling the right acoustics in the space is critical.
LOBBIES

Your facility’s main lobby can set the tone for the entire design theme and personality of the building, setting expectations for visitors and business professionals alike. Whether the goal is to inspire, set a professional, organized tone, or simply to pause and reflect, our full portfolio of product options may be used to achieve the intended effect.
From the sleek look of MetalWorks™, WoodWorks®, SoundScapes®, or Infusions® canopies to more traditional Ultima® and Optima® Vector® smooth-textured ceilings, you have many options. Drywall-like Calla® and Lyra™ panels create the most monolithic plane of all.

Unexpected and shapely SoundScapes or Formations™ clouds add form and function to any space. Armstrong offers standard as well as custom ceiling choices to make your designs come to life. Many of our clouds and canopies are offered in standard, preconfigured kits, making them a cost-effective approach to create one-of-a-kind design.

WAITING AREAS
Waiting areas play an important role in office settings because they provide a first impression to visitors and clients. In research, visitors perceived that the quality of service would be greater in waiting areas that were well-lit and warm in appearance, compared to those which were dark and cold in appearance. Ultima, Optima, Calla, and Lyra ceilings feature fine-textured, smooth visuals that are appealing, crisp, and clean...a great choice for office waiting areas, as are SoundScapes and TechZone® Ceiling System options.

FOCUS PRIVACY COLLABORATION

OPEN PLAN OFFICES
The reality is that all offices are made up of a combination of spaces. Today’s flexible work environments demand the ability to meet multiple needs in an open area. Using the same acoustical ceiling throughout a space used for collaboration or focused work is not always the best choice. Armstrong offers a variety of ceilings with the same finishes and textures to address the acoustics and performance challenges posed by these applications while maintaining a consistent visual. For instance, the same visual texture is available for both Ultima and Optima to address these requirements. Now, smooth-textured Calla, with its excellent NRC and CAC combination, can be used in a variety of spaces for balanced acoustical design. New Lyra ceiling panels offer 17 standard sizes for many design options in your space.

In addition, Soundsoak® Acoustical Walls offer an additional barrier to the barrage of noises that can occur in office environments, and they’re touchable and practical too.

CLOSED PLAN OFFICES
The importance of a professional image and acoustical performance in the design of offices and conference rooms cannot be understated. Traditional suspended ceilings with excellent acoustics like Ultima or Cirrus® work well in these areas. The use of acoustical clouds such as SoundScapes or Formations add even more acoustical performance and design options.
Our new A Ceiling for Every Space™ online tool lets you quickly scroll through installation photos to give you ideas and specific product recommendations for your projects. Try it at armstrong.com/everyspace

RECOMMENDED PRODUCTS AT-A-GLANCE

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<th>Space</th>
<th>How the Right Ceiling Can Help</th>
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<tr>
<td>Lobbies with Receptions</td>
<td>Whether you want to greet visitors with warmth, set a professional tone, or inspire, lobbies are the place to make a great first impression. Use our broad portfolio of ceiling options to create the environment that reflects your design goal.</td>
<td>• MetalWorks™</td>
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<td>• Lyra High CAC</td>
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<td>• School Zone® Fine Fissured™</td>
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<td>• School Zone® Georgian™</td>
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<td>• Capz™</td>
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<td>• Serpentina® Classic, Vault, Waves™</td>
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<td>• SoundScapes® Canopies, Shapes, Blades</td>
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<td>• Formations™ Acoustical Clouds</td>
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<td>Private Offices</td>
<td>Don’t let noise from shared plenum spaces negatively affect confidentiality in closed offices. Maintain a professional design. Selecting ceilings with Total Acoustics™ performance, the ideal combination of sound absorption and sound blocking, can help keep private offices private.</td>
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| Break Rooms           | Create a space for employees to escape from the stress of the work day. Use products that create a fun space to decompress, that also manage the office buzz. | • MetalWorks™  
• WoodWorks®  
• Calla®  
• Lyra™  
• Cirrus®  
• Designer™  
• Dune™  
• Kitchen Zone™  
• Mesa™  
• Optima®  
• Fine Fissured™  
• Ultima®  
• TechZone® Ceiling Systems  
• Lyra High CAC  
• School Zone® Fine Fissured™  
• School Zone® Georgian™  
• Capz™  
• SoundScapes® Canopies, Shapes, and Blades™  
• Formations™ Acoustical Clouds  
• Serpentina® Classic, Vault, and Waves™  
• MetalWorks™ Blades – Classics™  
• Infusions® Blades – Concepts™ |
| Open Office/Collaboration Areas | Create flexible work environments that reduce stress and improve worker effectiveness. Consider using Total Acoustics™ products, with the ideal combination of sound absorption and sound blocking, for work spaces used for concentration one minute, and collaboration the next. | • MetalWorks  
• WoodWorks  
• Calla  
• Lyra  
• Cirrus  
• Dune  
• Mesa  
• Georgian  
• Graphis®  
• Metaphors® Coffers  
• Ultima  
• Optima  
• TechZone Ceiling Systems  
• Lyra High CAC  
• School Zone Fine Fissured  
• School Zone Georgian  
• Capz  
• Serpentina Classic, Vault, and Waves™  
• SoundScapes Canopies, Shapes, and Blades  
• Formations Acoustical Clouds  
• MetalWorks Blades – Classics  
• Infusions Blades – Concepts |
| Corridors              | Help reduce unwanted noise coming from noisy corridors with high CAC ceilings, in addition to high STC walls. | • MetalWorks  
• WoodWorks  
• Calla  
• Lyra  
• Cirrus  
• Dune  
• Mesa  
• Ultima  
• Georgian  
• Graphis  
• Metaphors Coffers  
• Tundra®  
• Ultima  
• TechZone Ceiling Systems  
• Lyra High CAC  
• School Zone Fine Fissured  
• School Zone Georgian  
• Capz  
• SoundScapes Canopies, Shapes, Blades  
• Formations Acoustical Clouds  
• Serpentina Classic, Vault, and Waves  
• MetalWorks Blades – Classics  
• Infusions Blades – Concepts |
| Conference Rooms       | Like private offices, conference rooms have a need for confidentiality. Keep conversations private in conference rooms with Total Acoustics performance, the ideal combination of sound absorption and sound blocking. Conference rooms are also a place to have fun with design. | • MetalWorks  
• WoodWorks  
• Armatuff®  
• Ultima® Create!™  
• Optima® Create!™  
• Calla  
• Cirrus  
• Dune  
• Fine Fissured  
• Georgian  
• Graphis  
• Lyra  
• Mesa  
• Tundra  
• TechZone Ceiling Systems  
• Lyra High CAC  
• School Zone Fine Fissured  
• School Zone Georgian  
• Canyon™  
• SoundScapes Canopies, Shapes, and Blades  
• Serpentina Classic, Vault, and Waves™  
• Formations™ Acoustical Clouds  
• MetalWorks™ Blades – Classics  
• Infusions® Blades – Concepts™  
• Infusions® Canopies, Wings |
LIGHTING BRIGHTER SPACES
Armstrong® ceilings such as Optima® and Ultima® have a light reflection of 0.90, meaning that they reflect 90% of the light that hits them, absorbing only 10% of the light.

High light reflectance ceilings enhance the benefits of indirect office lighting, improving overall lighting uniformity, and returning up to 90% of light back into the space, compared to 80% with standard ceilings.

LONG-LASTING PERFORMANCE
As you design environments that uniquely portray your vision, it is important to know that the products you choose will look and perform the way you intended over the long term. Armstrong ceilings with HumiGuard® Plus performance treated with BioBlock® Plus, such as Calia®, Ultima, Mesa™, and Dune™, are not only durable, but will resist visible sag and the growth of mold and mildew.

SUSTAINABLE DESIGN
Our ceiling portfolio is designed to enable you to focus on sustainable design. Developing sustainable products and incorporating sustainable manufacturing practices is central to our mission as a company to preserve and protect the earth’s natural resources for future generations.

Armstrong is committed to helping to maximize sustainable design with environmentally preferable products. We have over 1,000 items across our portfolio in metal, wood, mineral fiber, and fiberglass that can contribute to the United States Green Building Council (USGBC) LEED® Program. Some of our products contain recycled content (both post-consumer and post-industrial) and can reduce landfill disposal through the Armstrong Ceiling Recycling Program.

LEED CREDIT CONTRIBUTIONS FOR ACOUSTICAL PERFORMANCE
Acoustical design solutions in offices can contribute to LEED v4 Indoor Environmental Quality credits. The intent of LEED v4 EQc9 is to provide workspaces that promote occupants’ well-being, productivity, and communications through effective acoustic design.
WoodWorks® Grille panels in Grille Walnut with Prelude® XL® 15/16" suspension system in Black and Cirrus® Second Look III with Suprafine® XL® 9/16" suspension system in White

GoDaddy Technical Center, Tempe, AZ

Ultima® FastSize™ 20" x 24" panels with Interlude® XL® HRC 9/16" suspension system in White; Robert W. Baird Office, Milwaukee, WI
CEILINGS
FOR PLACES TO WORK

WoodWorks® Grille custom 48" x 48"
panels in Grille Light Cherry
La-Z-Boy Headquarters, Monroe, MI

Ultima® Create!™ Beveled Tegular panels with Prelude® XL™
15/16" suspension system; WoodWorks® Grille panels in
Grille Dark Cherry; RetailMeNot, Austin, TX
take the next step

1 877 ARMSTRONG (276-7876)
Customer Service Representatives
7:45 a.m. to 5:00 p.m. EST
Monday through Friday

TechLine™ – Technical information, detail drawings, CAD design assistance, installation information, other technical services – 8:00 a.m. to 5:30 p.m. EST, Monday through Friday. FAX 1 800 572 8324 or email: techline@armstrong.com

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Collaborative design
Detail drawings
Specifications
Planning and budgeting

Pre-construction Assistance
Layout drawings for standard and premium products
Project installation recommendations
Contractor installation assistance

helping to bring your one-of-a-kind ideas to life

Optima® Plank
Custom panels with Suprafine® XL® 9/16” suspension system
Bayer Interventional,
Coon Rapids, MN

Inspiring Great Spaces™

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